

YANN MARITAUD

CINEMATOGRAPHER

Yann shot his first film at the age of 8 staging his Playmobil's adventures in stop-motion with the family's old Hi8 camera. Undeniable success to his parents and grandparents, this first experience led him to spend all his free time as a teenager with a camera in his hands. After studying audiovisual & cinema, he began as a gaffer on sets. As years passed, he dedicated his career to narrative films, shooting more than fifty shorts, including "Maman(s)" by Maimouna Doucouré who won the Cesar for Best Short Film award 2017.

For his first steps in feature films, he was honoured to work as co-cinematographer with Tom Stern (Asc, Afc) on "Cessez-le-feu" by Emmanuel Courcol. Since then, he assisted many directors on their first feature as Maïmouna Doucouré with "Mignonnes" (Sundance 2020, Berlin 2020), Charlène Favier with "Slalom" (Cannes 2020, nominated at Cesars 2021) or Anissa Bonnefont with « La Maison ».

He like to switch from deep stories like the recent « The Land Within » by Fisnik Maxville, to (smart) comedies, as shooting « Terrible Jungle » with Hugo Benamozig and David Caviglioli, a jungle journey with Catherine Deneuve or the announced « Zenithal » crazy first feature by Jean-Baptiste Saurel.

Accustomed to shooting in all conditions and all over the planet, Yann is more than ever concerned about militant, ecologist and feminist projects. Passionate about the underwater world, he is also certified in underwater cinematography.

SELECTION OF FEATURES

ZÉNITHAL - 2024

Jean-Baptiste Saurel | Kazak Productions

LA FILLE QU'ON APPELLE - teleplay - Arte - 2023

Charlène Favier | Image & Compagnie

THE LAND WITHIN - 2022

Fisnik Maxville | Alva Films Productions

Best Film in the First Feature Competition at Tallinn Black Nights Films Festival 2022

LA MAISON - 2022

Anissa Bonnefont | Radar Films

UN TRIOMPHE - 2021

Emmanuel Courcol | Agat Films

Cannes 2020 - Official Selection, Angoulême 2020 - Audience & Best actors awards, EFA 2020 - Best European Comedy

SLALOM - 2020

Charlène Favier | Mille et Une Productions

Césars 2022 - 2 Nominations, Cannes 2020 - Official Selection Bayard for best cinematography - Fiff Namur 2020

TERRIBLE JUNGLE - 2020

Hugo Benamozig & David Caviglioli | 22h22

MIGNONNES - 2020

Maïmouna Doucouré | Bien ou Bien Prod

Césars 2021 - Female Revelation, Sundance 2020 - Directing Award, Berlin 2020 - Special Jury Mention, Alice Guy 2021 Award, Angoulême 2020 - Coup de coeur

RAMDAM - 2019

Zangro | Bien ou Bien Productions

Best cinematography - Beverly Hills TV Festival

100 KILOS D'ÉTOILES - 2019

Marie-Sophie Chambon | Koro Films

CESSEZ LE FEU - 2016

Emmanuel Courcol | Les Films du Kiosque

SELECTION OF SHORT FILMS

LES PREMIÈRES FOIS - 2021

Mathias Rifkiss & Colas Rifkiss | Zadig Films

MY LITTLE CHINA GIRL - 2020

Sam Azulys | Leto Films

ODOL GORRI - 2018

Charlène Favier | Mille et Une Productions & Charli

Bus Production

Best cinematography - Kinoma 2018

BLEU-GRIS - 2016

Laëtitia Martinucci | Les Films du Cygne

DRYAD - 2015

Thomas Vernay | Cumulus

Best cinematography - Sustefest Festival

Best cinematography - Short to the point

OMESSA - 2015

Charlène Favier | Charlie Bus Production

Best cinematography - Kinolit IFF

Best cinematography - TOFF film festival

Best cinematography - Moving images New York

LE BOUQUET - 2015

Allen & Smithee | Marsellus • CRAC • Black Light

Studios • Kill The Young

Best cinematography - ShortCut Cinefest

MAMAN(S) - 2014

Maïmouna Doucouré | Bien ou Bien Productions

Cesar 2017 - Best Short Film Sundance 2017 - Best Short Film Oscar

Academy Gold Fellowship Award for Maïmouna Doucouré Tiff

Toronto International Film Festival - Best Short Films Clermont-Ferrand

Short Film Festival - Special Jury Mention BFI London Film Festival-

Special Jury Mention