

STANISŁAW CUSKE

CINEMATOGRAPHER

Cinematographer, documentary film director and photographer.

He graduated in Cinematography Art in Krzysztof Kieslowski's Film School in Katowice, Poland and a documentary course at Andrzej Wajda's School.

Creator of music videos, feature films and documentaries, including *The Dam* (2018), *The End of the Season* (2019), *The Pawnshop* (2022), *The Kiosk* (2023), *Postcards From The Verge* (2023) which were at many prestigious film festivals.

He has worked across the globe, undertaking projects in South America, Asia and Europe.

He worked as a camera operator for Jonathan Glazer's latest film: *The Zone of Interest* (2023), winner of the Grand Prix at the Cannes festival.

He is working with Łukasz Żal as his camera operator and 2nd unit dop on films and commercial projects.

He is ambitious, creative and looking for new challenges. For each film, he looks for his own, original visual language and is open for experiments. His documentary background and experience make him a mature creator who approaches each topic with a unique perspective.

SELECTION OF DOCUMENTARIES

THE WORLD IS NOT (A) MINE - 2024

Natalia Koniarz | Telemark

THE KIOSK - 2023

Daniel Stopa

GOLD STREAM - Grand Prix - for "synthetic look with the patient eye of the camera into the interior of a person in a limited space"

POSTCARDS FROM THE VERGE - 2023

Natalia Koniarz

YOUNG AND FILM - Jantar for Best Short Documentary

KRAKOV MOUNTAIN Film Festival - Grand Prix

WANDA RUTKIEWICZ Mountaineering Film Festival - Grand Prix

PIANOFORTE - 2023 - Camera operator

DOP : Filip Drożdż

Jakub Piątek

VISIONS DU REEL International Film Festival Nyon - Audience Award

THE PAWNSHOP - 2022

Lukasz Kowalski

DOCS AGAINST GRAVITY - Grand Prix

POLISH AWARDS- "Orzeł" - Best Documentary

MUSIC & CINEMA, Marseille - Grand Prize for the Best Original Score and Best Film Award in Feature Film Competition

ASTRA FILM SIBIU International Film Festival - Best Documentary Award

THE END OF THE SEASON - 2019

Stanisław Cuske | Studio Munka

THE DAM - 2018

Natalia Koniarz

SOUND & IMAGE International Festival, China - Jury Prize for Best Documentary

NEW HORIZONS, Wrocław - Prize of Zuzanna Kolska

GO SHORT - International Film Festival, Netherlands - Grand Prix for Short Documentary

YOUNG AND FILM, Koszalin - Grand Prix for Short Documentary

UP TO 21, Warsaw - Grand Prix

OKFA, Konin - Grand Prix

THE RUSH - 2017

Stanisław Cuske

SELECTION OF FEATURES

THE ZONE OF INTEREST - 2023 - Camera operator

DOP : Lukasz Żal

Jonathan Glazer | A24

CANNES Film Festival - Grand Prize of the Festival

FIPRESCI Prize for Cinematography and Directing

SELECTION OF SHORT FILMS

EAST - WEST - 2020

Natalia Koniarz

RICOCHETS - 2020 - Camera operator

SELECTION OF MUSIC VIDEOS

GESAFFELSTEIN - HARD DREAMS

DOP 2nd Unit

JORDAN HEMINGWAY | DIVISION

DOP : LUKASZ ZAL

GESAFFELSTEIN - GAMMA

Camera operator

JORDAN HEMINGWAY | DIVISION

DOP : LUKASZ ZAL